

(From "BABES IN ARMS")
WHERE OR WHEN

ALTO SAX 1

SAMBA

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

The musical score for Alto Saxophone (Samba style) is handwritten on ten staves. It includes the following markings and dynamics:

- Staff 1: Measure 2, dynamic *mf*. Measure 9, dynamic *p*.
- Staff 2: Measure 17, dynamic *p*.
- Staff 3: Measure 25, dynamic *p*.
- Staff 4: Measure 38, dynamic *mp*, Crescendo.
- Staff 5: Measure 44, dynamic *f*.
- Staff 6: Measures 49-54, dynamic *p*.

Performance instructions include circled numbers (2, 9, 17, 25, 39) and slurs indicating phrasing and articulation.

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ALTO SAX 1

55

4

mp

mp

f

(75) *SOLI*

mf

(83) 2

CRES.

f

2

(From "BABES IN ARMS")
WHERE OR WHEN

ALTO SAX 2

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

SAMBA

The musical score consists of ten staves of handwritten music for Alto Saxophone 2. The key signature is F major (one sharp). The tempo is indicated as SAMBA. The score includes various dynamics such as *mf*, *p*, *cresc.*, and *f*. Measure numbers are written above the staff at the beginning of each line. The first staff starts at measure 2, ending at 5. The second staff starts at 6, ending at 10. The third staff starts at 11, ending at 15. The fourth staff starts at 16, ending at 22. The fifth staff starts at 23, ending at 26. The sixth staff starts at 27, ending at 32. The seventh staff starts at 33, ending at 37. The eighth staff starts at 38, ending at 43. The ninth staff starts at 44, ending at 48. The tenth staff starts at 49, ending at 54. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and several grace notes.

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ALTO SAX 2

55

mp

56 57 58 59-62

63 *mp* 64 65 66 67 68 69 70 71 72

73 74 75 *solo* 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115-116 117 118

4

3

f

cresc.

f

2

mf

2

2

(From "BABES IN ARMS")
WHERE OR WHEN

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

TENOR SAX 1

SAMBA

8

1-b

9

mf

12 13 14 15 16

10 11

17 18 19-20 21 22

23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

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TENOR SAX 1

(55)
 55
 59-62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84-89
 90
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 114
 115
 116
 117
 118

(From "BABES IN ARMS")

WHERE OR WHEN

TENOR SAX 2

**Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN**

SAMBA

8

mf

2

25

3

39

mp

cresc.

f

This image shows a handwritten musical score for a Samba piece. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines and numbered from 1 to 54. Various musical markings are present throughout the score, including dynamic instructions like 'mf' (mezzo-forte), 'f' (forte), and 'mp' (mezzo-piano); slurs; and crescendo and decrescendo markings. Some measures contain rests or silence, indicated by horizontal dashes or brackets. The handwriting is in black ink on white paper, with some numbers circled for emphasis.

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TENOR SAX 2

(55)

mp

56 57 58 59 60 61 62

b3 *mp*

63 64 65 66 67

68 69 70 71 72

(75) *Solo*

f

73 74 75 76

77 78 79 80

(83)

B1 82 83 84

84-89

90 *mf* CRES.

91 92 93 94

f

(95)

96 97 98

99 100 101 102

103 104 105 106

107 108 109 110 111 112

113 114 115 116 117

(From "BABES IN ARMS")
WHERE OR WHEN

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

BARITONE SAX

SAMBA

4

1-4

w/TBNS.

mf

7 17 8

10-16 17-24

mp

25 3

25-27 28 29 30

31 32 33 34 35

36 37 38 39

mp

41 42 43 44 45

CRES.

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

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BARITONE SAX

65 66 67 68

69 70 71 72

(75) SOLI f

73 74 75 76

77 78 79 80 81 82 83 84-86

mf

87 88 89 90 91 92 93 94 95 96

CRES. 97 98 99 100

101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116

117

(From "BABES IN ARMS")
WHERE OR WHEN

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

TRUMPET 1

The handwritten musical score for Trumpet 1 consists of ten staves of music. Staff 1 starts with a key signature of one sharp, a tempo of 2, dynamic mf, and includes markings 'SAMBA TO FLUGELHORN DPT.' and '(FLUGEL) >'. Staff 2 starts with a key signature of one sharp, a tempo of 6, dynamic mp, and includes markings '(1)', '6', '10-15', '16', and 'mp'. Staff 3 starts with a key signature of one sharp, a tempo of 3, dynamic 2, and includes markings '21', '22-24', and '25-33'. Staff 4 starts with a key signature of one sharp, a tempo of 9, dynamic CRESC., and includes markings '(25)', '9', '39', and '34-38'. Staff 5 starts with a key signature of one sharp, a tempo of 2, dynamic mp, and includes markings '34', '35', '36', and '37-38'. Staff 6 starts with a key signature of one sharp, a tempo of 4, dynamic mf, and includes markings '40', '41', '42', and '43-46'. Staff 7 starts with a key signature of one sharp, a tempo of 3, dynamic f, and includes markings '47', '48', '49', and '50'. The score is written on five-line staff paper.

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TRUMPET 1

4 (55) 20

55-54 55-74

(83) 3

83-85 86 mf

CRESC.

91 92 93 94

95 f

99 100 101 102

103 104 105 106

107 108 109-111 112

113 114 115-116 117

(From "BABES IN ARMS")
WHERE OR WHEN

Words by LORENZ HART
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 Arranged by GORDON GOODWIN

TRUMPET 2

SAMBA

Handwritten musical score for Trumpet 2, featuring multiple staves of music with various dynamics, markings, and performance instructions. The score includes sections for Samba, Flugelhorn, Trumpet 3, and Flugel Solo. Key changes, measure numbers, and specific performance notes are included throughout the piece.

Measure 2: TO FLUGELHORN, OPT. FLUGEL

Measure 6: (10)

Measure 11: mp

Measure 16: TO TRUMPET 3

Measure 21: 2

Measure 22: (25)

Measure 23: 9

Measure 34: (TRUMPET) mp

Measure 37: 2

Measure 39: mf CRESCE.

Measure 43: 3

Measure 47: f

Measure 48: 2

Measure 49: (FLUGEL) SOLO D^{7(b9)}

Measure 51: Gm A?

Measure 52: Am⁷/G

Measure 53: F[#]/G

Measure 54: Gm A?

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TRUMPET 2

Cma⁷ Bm_i Am⁷ Bm_i⁷ Cma⁷ Bm_i⁷ Am⁷ Am⁷/G
 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

B¹³ B⁷ E⁷ E⁷(b9) A¹³ A⁷ D⁷ D⁷(b9) Gma⁷ Am⁷/G
 63 64 65 66 67 68 69 70 71 72 73 74

F#^b/G Gma⁷ Dm_i⁷ G⁷(b9) Cma⁷ G¹³ Am⁷ Bm_i⁷
 71 72 73 74 75 76 77 78 79 80 81 82

Cma⁷ G¹³ Am⁷ G^b/9 F#m_i¹¹ B⁷(b9)
 71 72 73 74 75 76 77 78 79 80 81 82

(75) Em⁷ END SOLO (TO TPT.) 7 (83) 3 (TRUMPET)

mf

87 88 89 90

CRES.

91 92 93 94

95 96 97 98

f

99 100 101 102

103 104 105 106

107 108 109-111 112

3

113 114 115-116 117

2

Solo Fill (freely)

117 118 119 120

3 3 3 3

(From "BABES IN ARMS")
WHERE OR WHEN

TRUMPET 3

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

The handwritten musical score for Trumpet 3 consists of ten staves of music. Staff 1 starts with a tempo marking of 'SAMBA TO FLUGELHORN D.P.T.' and a dynamic 'mf'. Staff 2 begins with a dynamic 'mp'. Staff 3 starts with a dynamic 'f'. Staff 4 begins with a dynamic 'mf'. Staff 5 starts with a dynamic 'cresc.'. Staff 6 begins with a dynamic 'f'. Staff 7 starts with a dynamic 'mf'. Staff 8 begins with a dynamic 'f'. Staff 9 begins with a dynamic 'f'. Staff 10 ends with a dynamic 'f'.

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TRUMPET 3

4 (55) 20

51-54 55-74

(75) 8

75-84

(83) 3

83-85 86 mf

87 88 89 90 cresc.

91 92 93 94

(95) f 96 97 98 99 100 101 102

103 104 105 106

107 108 109-110 111 112 3

113 114 115-116 117

(From "BABES IN ARMS")
WHERE OR WHEN

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

TRUMPET 4

The handwritten musical score for Trumpet 4 consists of ten staves of music. Staff 1 starts with a dynamic of *mf* and includes markings for 'SAMBA TO FLUGELHORN, DFT.' and 'FLUGEL'. Staff 2 begins with a dynamic of *mfp*. Staff 3 starts with a dynamic of *mfp*. Staff 4 begins with a dynamic of *mfp*. Staff 5 starts with a dynamic of *mfp*. Staff 6 starts with a dynamic of *mfp*. Staff 7 starts with a dynamic of *mfp*. Staff 8 starts with a dynamic of *mfp*. Staff 9 starts with a dynamic of *mfp*. Staff 10 starts with a dynamic of *mfp*.

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TRUMPET 4

4 55 20
 51-54 55-74
 75 8
 75-82
 83 3
 83-85 84
mf
 87 88 89 90 91
 CRES.
 91 92 93 94
 95
 f 96 97 98
 99 100 101 102
 103 104 105 106
 107 108 109-110 111
 112 113 114 115-116 117
 2 3
 2
 2

(From "BABES IN ARMS")
WHERE OR WHEN

TROMBONE 1

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

SAMBA

The musical score consists of ten staves of handwritten music for Trombone 1. The first staff begins with a dynamic of *mf*. The second staff starts at measure 5. The third staff begins with a dynamic of *mp*. The fourth staff starts at measure 14. The fifth staff starts at measure 19. The sixth staff starts at measure 25. The seventh staff starts at measure 29. The eighth staff begins with a dynamic of *mf* and includes a crescendo instruction. The ninth staff starts at measure 43. The tenth staff ends with a dynamic of *f*.

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TROMBONE 1

51 *p* *p* *bz* *bz* *bz* *2* *2*
b *s1* *s2* *s3* *s4*
55 *d* *d* *bz* *d* **4**
b *mp* *s6* *s7* *s8* *s9-62*
63 *bz* *p* *hp* *bp* *o* **6**
b *mp* *64* *65* *66-71*
p *f* *#2* *h2* **75** **8**
b *72* *73* *74* *75-B2*
83 *Solo* *mf* *p* *p* *p* *p* *p* *p* *p* *p*
b *84* *85* *86*
e *p* *bz* *p* *p* *p* *p* *p* *p* *CRES.*
b *87* *88* *89* *90*
p *#2* *p* *bz* *p* *p* *p* *p* *p* *p*
b *91* *92* *93* *94*
95 *f* *p* *p* *p* *p* *p* *p* *p* *p*
bb *96* *97* *98*
p *p* *p* *p* *p* *p* *p* *p* *p*
bb *99* *100* *101* *102*
p *p* *p* *p* *p* *p* *p* *p* *p*
bb *103* *104* *105* *106* *107*
p *p* *p* *p* *p* *p* *p* *p* *p*
bb *108* *109* *110* *111* *112*
p *p* *p* *p* *p* *p* *p* *p* *p*
bb *113* *114* *115* *116* *117*

(From "BABES IN ARMS")
WHERE OR WHEN

TROMBONE 2

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

SAMBA

The musical score consists of ten staves of handwritten music for Trombone 2. The key signature is B-flat major (two flats), and the time signature is common time. The score includes dynamic markings such as *mf*, *mp*, and *cresc.*. Measure numbers are indicated below each staff. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a piano dynamic. The fourth staff begins with a piano dynamic. The fifth staff begins with a piano dynamic. The sixth staff begins with a piano dynamic. The seventh staff begins with a piano dynamic. The eighth staff begins with a piano dynamic. The ninth staff begins with a piano dynamic. The tenth staff begins with a piano dynamic.

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TROMBONE 2

51 52 53 54

55 56 57 58 59-62

61 62 63 64 65 66-71

72 73 74 75-82

78 SOLI 83 84 85 86

87 88 89 90 CRES.

91 92 93 94

95 96 97 98 f

99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

(From "BABES IN ARMS")
WHERE OR WHEN

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

TROMBONE 3

SAMBA

The musical score consists of ten staves of handwritten music for Trombone 3. The first staff begins with a dynamic of *mf*. The second staff starts at measure 5. The third staff is labeled with circled numbers 9 and 10. The fourth staff starts at measure 14. The fifth staff starts at measure 19. The sixth staff is labeled with circled number 25. The seventh staff starts at measure 29. The eighth staff starts at measure 39. The ninth staff starts at measure 43. The tenth staff starts at measure 47. Various dynamics, including *mp*, *pp*, *f*, and *cresc.*, are indicated throughout the score. Measure numbers are written below each staff, and some measures are grouped by brackets or circled.

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TROMBONE 3

51 *b* *b* *p* *p* | *p* *b* *p* *b* *p* | *b* *p* | *p* | *p*
 52 53 54 55
 56 *mp* 57 58 59-62

61 *p* *b* *p* | *p* *p* | *p* | *p* | *p*
 62 *mp* 63 64 65 66-71

71 *p* *p* | *b* *p* | *b* *p* | *p* | *p*
 72 73 74 75-82

83 *solo* *mf* 84 85 86

87 *p* | *p* | *p* | *p* | *p*
 88 89 90 91 92 CRES.

91 *p* | *b* *p* | *p* | *p* | *p*
 92 93 94 95

95 *f* 96 97 98

99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

(From "BABES IN ARMS")
WHERE OR WHEN

TROMBONE 4

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

SAMBA

The musical score consists of ten staves of handwritten music for Trombone 4. The first staff begins with a dynamic of *mf*. The second staff starts at measure 9 with a dynamic of *mp*. The third staff starts at measure 14. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 29. The seventh staff starts at measure 39. The eighth staff starts at measure 43. The ninth staff starts at measure 47. The tenth staff starts at measure 51. Measure numbers are indicated below each staff.

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TROMBONE 4

51 52 53 54
 55 56 57 58 59-61
 62 63 64 65 66-71
 72 73 74 75-82
 83 SOLI 84 85 86
 87 88 89 90 CRES.
 91 92 93 94 95
 96 97 98
 99 100 101 102
 103 104 105 106 107
 108 109 110 111 112
 113 114 115 116 117

(From "BABES IN ARMS")
WHERE OR WHEN

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by GORDON GOODWIN

GUITAR

SAMBA

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

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GUITAR

Eb^mA⁷ Ab^mA⁷ Db^mA⁷ Gb^mA⁹ C^{7(b5)} [55] F^mA⁹ Gm⁷/F
 51 52 53 54 55 56 57 58 59 60 61 62

Eb/F F^mA⁹ Bb^mA⁷ Am⁷ Gm⁷ Am⁷ Bb^mA⁷ Am⁷ Gm⁷ Gm⁷/C
 63 64 65 66 67 68

A¹³ A⁷ D⁷ D^{7(b5)} G¹³ G⁷C⁹ C^{7(b5)} F^mA⁷ Gm⁷/F Eb/F F^mA⁷ Cm⁷F^{7(b5)}
 69 70 71 72 73 74

Bb^mA⁷ F/A Gm⁷ Am⁷ Bb^mA⁷ F/A Gm⁷(Add 4) F^{b7} E^mI¹¹ A^{7(b5)}
 75 Dm⁷ Dm⁷/A⁷ Gm⁷ Em⁷ Em⁷(b5) A^{7(b5)} A^{7(b5)} A⁹ Dm⁷ Gm⁷
 76 77 78 79 80

F^{#9} G⁹ Db⁹ C^{7(b5)} [83] F^mA⁹ Gm⁷/F Eb/F Cm⁷(Add 4) F¹³
 81 82 83 84 85 86

Bb^mA⁹ Am⁷(Add 4) D⁷D^{7(b5)} Gm⁷ Am⁷ D⁷(b5) G⁹ F^{#9} G⁹
 87 88 89 90 91 Cresc.

Db⁹(b5) C¹³ Bb^mI⁷(Add 4) F/Eb⁷ [95] Ab^b/Eb Bb^mI⁷/Eb E^{7(#9)}/Eb Eb^mI¹¹
 92 93 94 95 96 97 f

Ab^{7(b5)} Db⁶ Cm⁷ F¹³ F^{7(b5)} Bb^mI⁷ Cm⁷/F F⁹
 98 99 100 101 102

A⁹ Bb⁹ Eb^mI⁷ Am⁷/G Bb^mI⁹ Ab/Gb⁷ Bb^mI⁹
 103 104 105 106 107

Ab/Gb⁷ Gb^mA⁹ Cb^mA⁷ Em⁹ Am⁷ Eb^{7(b5)}
 108 109 110 111 112

Db⁹ Ab/Gb A/Eb Bb/Ab C
 113 114 115 116 117

(From "BABES IN ARMS")
WHERE OR WHEN

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by GORDON GOODWIN

PIANO

SAMBA BVA - - - - -

F_MA⁹ E^b/F Gmⁱ?/F C⁷([#]₉) C⁷(_b⁹)

f
 SOLO FILLS →

5 6 7 8

9 F_MA⁹ 7 6 (LOCO) A¹³

10-15 16

17 D⁷([#]₉) D^b/A D⁷(_b⁹) G¹³ C⁷([#]₉) G⁹ G_b⁹

18 19 20

21 22 23 24

F_MA⁹ Gmⁱ?/F E^b/F E⁷([#]₉)/F F_MA⁹

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PIANO

(25) Bb^6 F^2/A $Gm_i? Am_i?$ Bb^6 F^2/A $Gm_i? F^{b/9} Em_i''$

$A+? (b9)$ Dm_i9 $Gm_i?$ Em_i''

$A+? (b9)$ $Dm_i?$ $Dm_i (mA?)$ $Dm_i?$ G^{13} G^7 C^9

(39) Fma^9 $Gm_i?/F$ E^b/F Cm_i9 $F^7(b9)$ $Bb^{b/9}$

$Am_i?$ $D^7(b9)$ $D9$ $Gm_i?$ $D7(b9)$ f $F^{\#9} G^9$ $D^6 9$ C^{13} $B^{b/9} (bs)$

$Ebm a^7$ $Abma^7$ $Dbma^7$ $Gbm a^9$ $C^7(b9)$

PIANO

(55) F_{MA}⁹ G_{MI}?/F E^b/F F_{MA}⁹ B_{BMA}? A_{MI}?

G_{MI}? A_{MI}? B_{BMA}? A_{MI}? G_{MI}? G_{MI}?/C A¹³ A⁷ D⁺⁹ D^{7(b9)} G¹³ G⁷ C⁺⁹ C^{7(b9)}

F_{MA}? G_{MI}?/F E^b/F F_{MA}? C_{Mi}? F^{7(b9)} B_{BMA}? F/A G_{MI}? A_{MI}? B_{BMA}? F/A

GMi?(ADD4) Eb⁹ Emi'' A+^{7(b9)} (75) Dmi? Dm(MA)? GMi? Emi? Emi?^{7(b5)}

A^{7(b9)} A^{7(b5)} A⁹ Dmi? GMi? F#⁹ G⁹ Db⁹ C^{7(b9)} (83) F_{MA}⁹

GMi?/F Eb/F Cmi?(ADD4) F¹³ BbMA⁹ Ami?(ADD4) D+^{7(b9)} D+^{7(b9)} Gm?

A_{m1}^7 $D_+7(b9)$ G^9 $F\#^9$ G^9 $D_b^9(b5)$ C^{13} $G_b{m1}^7(A004)$
 CRESL.

F/Eb^7 $(95) A_b^6/Eb$ $Bb{m1}^7/Eb$ $E^7(\#9)/Eb$ $Eb{m1}^{11}$ $A_b^+(b9)$
 f.

D_b^6 C_{m1}^7 F^{13} $F^7(b9)$ $Bb{m1}^7$ C_{m1}^7/F F^9 A^9 Bb^9
 99 100 101 102 103

$Eb{m1}^7$ A_{m1}^7/b $D_b{m1}^9$ Ab/Gb^7 $D_b{m1}^9$ Ab/Gb^7
 104 105 106 107 108

$G_b{m1}^9$ $C_b{m1}^9$ E_m^9 A_m^9 $E^7(b5)$
 109 110 111 112

D_b^9 D_b^9 Ab/Gb A/Eb Bb/Ab
 113 114 115 116 117

MARSHAL DIL

(From "BABES IN ARMS")
WHERE OR WHEN

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by GORDON GOODWIN

BASS

SAMBA

The handwritten musical score for the Bass Samba of "Where or When" consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of mf . The melody is primarily composed of eighth-note patterns. Chords indicated include F Maj^9 , E b/F , G m7/F , C $\text{7(b9)}/\text{F}$, C 7(b9) , F Maj^9 , E b/F , G m7/F , G m7/C , C 7(b9) , F 2/A , G m7 Am7 , B bm7 , F 2/A , G m7 Bb/C A13 , D 7(b9) , D b9 , D 7(b9) , G 13 , C 7(b9) , G 9 , G $b9$, F Maj^9 , G m7/F , E b/F , E $\text{7(b9)}/\text{F}$, F Maj^9 , B $b6$, F 2/A , G m7 Am7 , B $b6$, F 2/A , G m7 Fb9 Em11 , A +7(b9) , D m11 , G m7 , Em 11 , A +7(b9) , D m11(MA7) , D m7 , G 13 , G $+7$, C 9 , F Maj^9 , G m7/F , E b/F , C m11 , F 7(b9) , B $b6/b9$, Am 7 , D 7(b9)D9 , G m7 , D 7(b9) , F #9 G9 , D b9 , C 13 , B $b6/b9(b5)$. The score includes dynamic markings such as mp , mf , and f , and performance instructions like "CRESC." and "DEC.".

34909054

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BASS

BASS

$Ebm\text{A}^7 Abm\text{A}^7$ $Dbm\text{A}^7 Gbm\text{A}^9 C^7(b9)$ $\boxed{55} Fm\text{A}^9$ $Gm\text{I/F}$
51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68**

E^6/F $Fm\text{A}^9$ $Bbm\text{A}^7 Am\text{I}^7$ $Gm\text{I}^7 Am\text{I}^7$ $Bbm\text{A}^7 Am\text{I}^7$ $Gm\text{I}^7 Gm\text{I/C}$
57 **58** **59** **60** **61** **62**

$A^{13} A^7 D^9 D^7(b9) G^{13} G^7 C^9 C^7(b9)$ $Fm\text{A}^7$ $Gm\text{I/F}$ E^6/F $Fm\text{A}^7 Cm\text{I/F}^7(b9)$
63 **64** **65** **66** **67** **68**

$Bbm\text{A}^7 F/A$ $Gm\text{I}^7 Am\text{I}^7$ $Bbm\text{A}^7 F/A$ $Gm\text{I}^7(ADD4) F^6/b9$ $Em\text{I}^7$ $A^7(b9)$
69 **70** **71** **72** **73** **74**

$\boxed{75} Dm\text{I}^7 Dm\text{I}(m\text{A}^7) Gm\text{I}^7$ $Em\text{I}^7 Em\text{I}^7(b9)$ $A^7(b9) A^7(b9)$ $Dm\text{I}^7$ $Gm\text{I}^7$
76 **77** **78** **79** **80**

$F\#^9 G^9$ $D^9 C^7(b9)$ $\boxed{83} Fm\text{A}^9$ $Gm\text{I/F}$ E^6/F $Cm\text{I}^7(ADD4) F^{13}$
81 **82** **83** **84** **85** **86**

mf

$Bbm\text{A}^9$ $Am\text{I}^7(ADD4) D^7(b9)$ $Gm\text{I}^7$ $Am\text{I}^7 D^7(b9)$ G^9 $F\#^9 G^9$
87 **88** **89** **90** **91** **92**

$CRES.$

$Db^9(b9) C^{13} Bbm\text{I}^7(ADD4)$ F/Eb $\boxed{95} Ab^6/Eb$ $Bbm\text{I}^7/Eb$ $E^7(\#9)/Eb$ $Ebm\text{I}^7$
92 **93** **94** **95** **96** **97**

f

$Ab^7(b9)$ Db^6 $Cm\text{I}^7$ F^{13} $F^7(b9)$ $Bbm\text{I}^7$ $Cm\text{I}^7/F$ F^9
98 **99** **100** **101** **102**

$A^9 Bb^9$ $Ebm\text{I}^7 Am\text{I/C}$ $Dbm\text{I}^9$ Ab/Gb^7 $Dbm\text{I}^9$
103 **104** **105** **106** **107**

Ab/Gb^7 $Gbm\text{A}^9 Cbm\text{A}^7$ $Ema\text{A}^9 Am\text{A}^7 Eb^7(b9)$
108 **109** **110** **111** **112**

Db^9 Db^9 $Ab/Gb^7 A/Eb Bb/Ab$
113 **114** **115** **116** **117**

(From "BABES IN ARMS")
WHERE OR WHEN

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

DRUMS

SAMBA
HI-HAT

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(H)

(I)

(J)

mf

FILL - - - -

mp

10 11 12 13 14 15 16

18 19 20

21 22

26 27 28

30 31

34 35 36 37 38

40 41 42 43 44 45 46

f

CRES.

3 48 49 50

(B)

FILL - - -

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DRUMS

(TIME)

55 (TPT. SOLO) (4) (B) (12)

63 (SAK SOLI) (4) (B) (12)

B3 (TBNS.) (4) (CRES.)

TIME

87 **88** **89** **90** CRES.

91 **92** **93** **94** FILL - - - -

95 **96** **97** **98**

f

99 **100** **101** **102** **103**

104 **105** **106** **107** **108**

109 **110** **111** **112**

113 **114** **115** **116**

This handwritten musical score for drums consists of ten staves of music. Staff 1 (Drums) starts with a 3-beat measure followed by a 'TIME' section. Staff 2 (TPT. SOLO) begins at measure 55 with a dynamic 'mf'. Staff 3 (SAK SOLI) begins at measure 63. Staff 4 (TBNS.) begins at measure B3. Measures 87 through 90 are labeled 'TIME'. Measures 91 through 94 feature a 'FILL' pattern. Measure 95 is dynamic 'f'. Measures 99 through 103 show a rhythmic pattern with eighth-note heads. Measures 104 through 108 continue this pattern. Measures 109 through 112 show a different rhythmic pattern. Measures 113 through 116 conclude the piece.

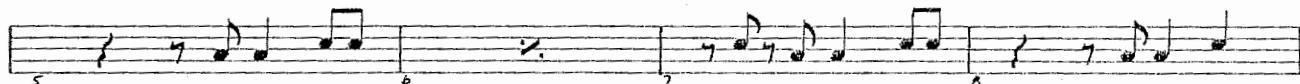
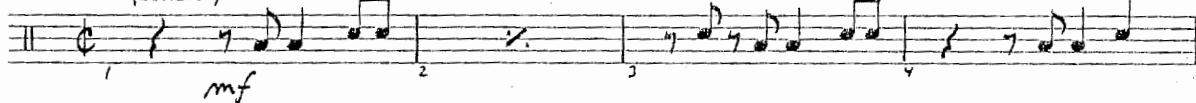
(From "BABES IN ARMS")
WHERE OR WHEN

AUX. PERCUSSION

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

SAMBA

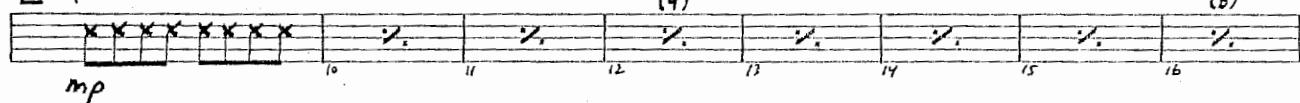
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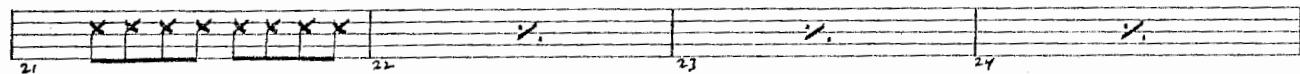
(9) (SHAKER)

(4)

(8)



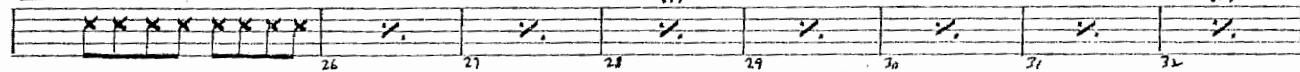
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(25)

(4)

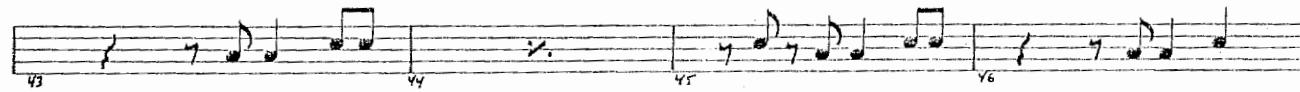
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(39)

(CONGAS)

(12)



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AUX. PERCUSSION

TO SHAKER

4

51-54

(55) [SHAKER]

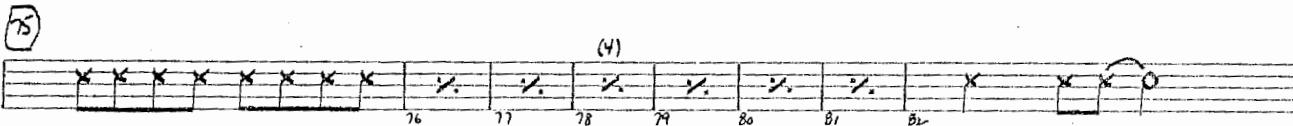
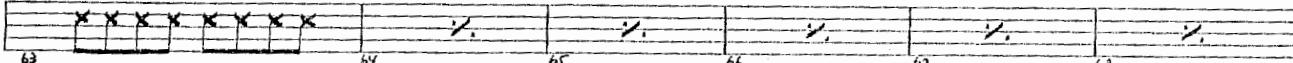
(4)

(8)

mf

(4)

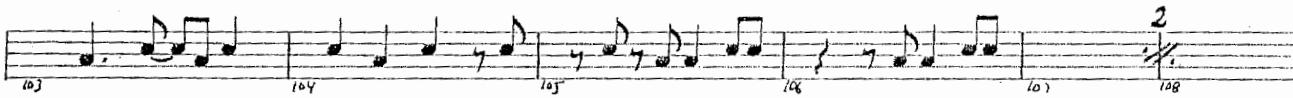
(8)



mf

TO CONGAS

3



2

