

(From "BABES IN ARMS")

WHERE OR WHEN

ALTO SAX 1

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

SAMBA

2

mf

9

17

25

39

mp

CRES.

f

34909054

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ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 55-115. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Performance instructions include dynamics (mp, mf, f, cresc.), articulation (accents), and phrasing (breath marks). Measure numbers are indicated below the notes. A circled '55' is at the beginning, and circled '75', '83', and '95' are placed above specific measures. A circled '2' appears above measures 84-85 and 110-111. A circled '4' is at the end of the first staff. The score concludes with a double bar line at measure 115.

(From "BABES IN ARMS")
WHERE OR WHEN

ALTO SAX 2

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

SAMBA

2

mf

9

17

25

39

CRESC.

f

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ALTO SAX 2

55

mp 56 57 58 59-62

63 mp 64 65 66 67

68 69 70 71 72

73 74 75 SOLO f 76

77 78 79 80 83 84

81 82 83 84 85 86 mf

87 88 89 90 CRESC. 91

92 93 94 95 f 96

97 98 99 100 101

102 103 104 105 106

107 108 109 110 111 112

113 114 115-116 117 2

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WHERE OR WHEN

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TENOR SAX 1

SAMBA 8

9

mf

10 11 12

13 14 15 16

18 2 19-20 21 22

23 25 24 26

27 28 29 30 31 32

33 34 35 36 37

38 39 *mp* 40 41 *CRESC.* 42 43

44 45 46 47 *f* 48

49 50 51 52 53 54

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TENOR SAX 1

(55) *mp* 56 57 58 59-62 **4**

mp 63 64 65 66 67

68 69 70 71 72

73 74 75 *f* 76

(75) *SOLI*

77 78 79 80

81 82 83-87

(83) **6**

90 *mf* *CRESC.* 91 92 93 94 *f*

(95) 96 97 98

(95)

99 100 101 102

103 104 105 106

107 108 109 110 111 112

113 114 115 116

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TENOR SAX 2

SAMBA 8

9

mf

10 11 12

13 14 15 16

17 18 19-20 21 22

23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 CAES. 43 44

45 46 47 48 49

50 51 52 53 54 55 56 57

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TENOR SAX 2

55 *mp* 56 57 58 59-62 **4**

mp 63 64 65 66 67

68 69 70 71 72

73 74 75 *f* **75** *SOLI*

77 78 79 80 81

83 84 85 86 87 88

90 *mf* *CRESC.* 91 92 93 94 *f*

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110 111 112

113 114 115 116 117

(From "BABES IN ARMS")
WHERE OR WHEN

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BARITONE SAX

SAMBA

4

WITBNS.

5 7 6 8

9 *mf*

10-16 17-24

25 3 25-27 28 *mp* 29 30

31 32 33 34 35

36 37 38 39 *mp* 40

41 *cresc.* 42 43 44 45

46 47 48 49 50

51 52 53 54 55 *mp* 56

57 58 59-62 63 *mp* 64

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BARITONE SAX

65 66 67 68

3

69 70 71 72

73 74 75 76

(75) *SOLI*
f

77 78 79 80

81 82 83 84-86

(83) 3

87 88 89 90 91

mf *CRESC.*

92 93 94 95 96

(95) *f*

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

3

113 114 115 116 117

3

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TRUMPET 1

The musical score for Trumpet 1 includes the following handwritten annotations and performance directions:

- 1-2**: *SAMBA TO FLUGELHORN, OPT.*
- 3**: *(FLUGEL)*
- mf**: mezzo-forte dynamic marking.
- 9**: circled measure number.
- 10-15**: measure range.
- mp**: mezzo-piano dynamic marking.
- 17**: circled measure number.
- 21**: measure number.
- 22-24**: measure range.
- 25**: circled measure number.
- 25-33**: measure range.
- 34**: measure number.
- 35**: measure number.
- 36**: measure number.
- 37-38**: measure range.
- 39**: circled measure number.
- mf**: mezzo-forte dynamic marking.
- 40**: measure number.
- 41**: measure number.
- 42**: measure number.
- CRESC.**: crescendo marking.
- 43**: measure number.
- 44**: measure number.
- 45**: measure number.
- 46**: measure number.
- 47**: measure number.
- 48**: measure number.
- 49**: measure number.
- 50**: measure number.
- f**: fortissimo dynamic marking.

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TRUMPET 1

4 (55) 20
51-54 55-74

(75) 8
75-82

(83) 3
83-85 86 *mf*

87 88 89 90 *CRES.*

91 92 93 94

(95) *f* 96 97 98

99 100 101 102

103 104 105 106

107 108 109-111 112 3

113 114 115-116 117 2

(From "BABES IN ARMS")
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TRUMPET 2

SAMBA

2 TO FLUGELHORN, OPT. (FLUGEL)

mf

6 9 6

10-15

17

mp

TO TRUMPET 3 25 9

21 22-24 25-33

TRUMPET

34 35 36 37-38

mp

39

mf

40 41 42

CRES.

43 44 45 46

47 48 49 50

f

OPT. TO FLUGEL 2 (FLUGEL) SOLO D⁷(b9)

51-52 53 54

55 GMA⁷ Ami⁷/G F#⁶/G GMA⁷

56 57 58

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TRUMPET 2

59 *CMA⁷* *Bmi* *Ami⁷* *Bmi⁷* *CMA⁷* *Bmi⁷* *Ami⁷* *Ami⁷/G*

63 *B13* *B+⁷* *E+⁹* *E+⁷(b9)* *A13* *A+⁷* *D+⁹* *D+⁷(b9)* *GMA⁷* *Ami⁷/G*

67 *F#b/G* *GMA⁷* *Dmi⁷* *G⁷(b9)* *CMA⁷* *G13* *Ami⁷* *Bmi⁷*

71 *CMA⁷* *G13* *Ami⁷* *Gb/9* *F#mi¹¹* *B+⁷(b9)*

75 *Emi⁷* END SOLO (TO TPT.) 76-82 83 3 84 TRUMPET *mf*

87 *CRES.*

91 92 93 94

95 *f* 96 97 98

99 100 101 102

103 104 105 106

107 108 109-111 112

113 114 115-116 117 SOLO FILL (FREELY) *C/bb* 118 119 120

(From "BABES IN ARMS")
WHERE OR WHEN

Words by LORENZ HART
Music by RICHARD RODGERS
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TRUMPET 3

The musical score for Trumpet 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes several handwritten annotations and performance markings:

- Staff 1:** Starts with a treble clef and a sharp sign. Handwritten notes include "SAMBA TO FLUGELHORN, OPT." and "2" above the first measure. A bracket labeled "FLUGEL" spans measures 1-2. A dynamic marking of "mf" is present.
- Staff 2:** Continues the melody with measures 5 through 8.
- Staff 3:** Features a circled measure number "9" above the first measure and a bracket labeled "6" above measures 10-15. A dynamic marking of "mf" is present.
- Staff 4:** Continues the melody with measures 18 through 20.
- Staff 5:** Features a circled measure number "17" above the first measure. A bracket labeled "3" spans measures 21-24. A dynamic marking of "mp" is present.
- Staff 6:** Features a circled measure number "25" above the first measure and a bracket labeled "9" above measures 25-33.
- Staff 7:** Features a circled measure number "29" above the first measure. A bracket labeled "2" spans measures 37-38. A dynamic marking of "mp" is present.
- Staff 8:** Continues the melody with measures 39 through 42. A dynamic marking of "mf" is present, and a "CRESC." marking is above measure 42.
- Staff 9:** Continues the melody with measures 43 through 46. A bracket labeled "3" spans measures 47-49.
- Staff 10:** Continues the melody with measures 47 through 50. A dynamic marking of "f" is present.

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TRUMPET 3

4 (55) 20
51-54 55-74

(75) 8
75-82

(83) 3
83-85 86 mf

87 88 89 90 CRESC.

91 92 93 94

(95) f 96 97 98

99 100 101 102

103 104 105 106

(2) 3
107 108 109-110 111 112

(2) 113 114 115-116 117

(From "BABES IN ARMS")
WHERE OR WHEN

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

TRUMPET 4

The musical score for Trumpet 4 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It is divided into two main sections: a Samba section and a Trumpet section.

Samba Section (Measures 1-20):
- Measure 1: Starts with a whole note G4. Above the staff, it says "SAMBA TO FLUGELHORN, DET." and "2".
- Measure 2: A half rest. Above the staff, it says "(FLUGEL)".
- Measure 3: A quarter note G4, quarter rest. Handwritten "mf" below.
- Measure 4: A quarter note A4, quarter note G4. Handwritten "mf" below.
- Measure 5: A quarter note F#4, quarter note E4. Handwritten "mf" below.
- Measure 6: A quarter note D4, quarter note C4. Handwritten "mf" below.
- Measure 7: A quarter note B3, quarter note A3. Handwritten "mf" below.
- Measure 8: A quarter note G3, quarter note F#3. Handwritten "mf" below.
- Measure 9: A quarter note E3, quarter note D3. Handwritten "mf" below.
- Measure 10: A quarter note C3, quarter note B2. Handwritten "mf" below.
- Measure 11: A quarter note A2, quarter note G2. Handwritten "mf" below.
- Measure 12: A quarter note F#2, quarter note E2. Handwritten "mf" below.
- Measure 13: A quarter note D2, quarter note C2. Handwritten "mf" below.
- Measure 14: A quarter note B1, quarter note A1. Handwritten "mf" below.
- Measure 15: A quarter note G1, quarter note F#1. Handwritten "mf" below.
- Measure 16: A quarter note E1, quarter note D1. Handwritten "mf" below.
- Measure 17: A quarter note C1, quarter note B0. Handwritten "mf" below.
- Measure 18: A quarter note A0, quarter note G0. Handwritten "mf" below.
- Measure 19: A quarter note F#0, quarter note E0. Handwritten "mf" below.
- Measure 20: A quarter note D0, quarter note C0. Handwritten "mf" below.

Trumpet Section (Measures 21-50):
- Measure 21: A whole rest. Above the staff, it says "TO TRUMPET" and "3".
- Measure 22: A whole rest. Above the staff, it says "3".
- Measure 23: A whole rest. Above the staff, it says "3".
- Measure 24: A whole rest. Above the staff, it says "3".
- Measure 25: A whole rest. Above the staff, it says "9".
- Measure 26: A whole rest. Above the staff, it says "9".
- Measure 27: A whole rest. Above the staff, it says "9".
- Measure 28: A whole rest. Above the staff, it says "9".
- Measure 29: A whole rest. Above the staff, it says "9".
- Measure 30: A whole rest. Above the staff, it says "9".
- Measure 31: A whole rest. Above the staff, it says "9".
- Measure 32: A whole rest. Above the staff, it says "9".
- Measure 33: A whole rest. Above the staff, it says "9".
- Measure 34: A quarter note G4, quarter note F#4. Above the staff, it says "(TRUMPET)" and "2".
- Measure 35: A quarter note E4, quarter note D4. Above the staff, it says "2".
- Measure 36: A quarter note C4, quarter note B3. Above the staff, it says "2".
- Measure 37: A quarter note A3, quarter note G3. Above the staff, it says "2".
- Measure 38: A quarter note F#3, quarter note E3. Above the staff, it says "2".
- Measure 39: A quarter note D3, quarter note C3. Above the staff, it says "2".
- Measure 40: A quarter note B2, quarter note A2. Above the staff, it says "2".
- Measure 41: A quarter note G2, quarter note F#2. Above the staff, it says "2".
- Measure 42: A quarter note E2, quarter note D2. Above the staff, it says "2".
- Measure 43: A quarter note C2, quarter note B1. Above the staff, it says "2".
- Measure 44: A quarter note A1, quarter note G1. Above the staff, it says "2".
- Measure 45: A quarter note F#1, quarter note E1. Above the staff, it says "2".
- Measure 46: A quarter note D1, quarter note C1. Above the staff, it says "2".
- Measure 47: A quarter note B0, quarter note A0. Above the staff, it says "2".
- Measure 48: A quarter note G0, quarter note F#0. Above the staff, it says "2".
- Measure 49: A quarter note E0, quarter note D0. Above the staff, it says "2".
- Measure 50: A quarter note C0, quarter note B0. Above the staff, it says "2".

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TRUMPET 4

4 55 20

51-54 55-57

75 8

75-82

83 3

83-85 86 *mf*

87 88 89 90 *CRSC.*

91 92 93 94

95

f 96 97 98

99 100 101 102

103 104 105 106

2

107 108 109-110 111 112

2

113 114 115-116 117

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TROMBONE 1

SAMBA

mf

mp

f

cresc.

mf

f

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 51-114. The score is written on ten staves, each with a bass clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *scal* (scale) and *CRESC.* (crescendo). Rehearsal marks are indicated by circled numbers: 55, 63, 75, 83, 95, and 103. A 3-measure triplet is marked above measures 109-111. The score concludes with a double bar line and repeat dots at the end of measure 114.

(From "BABES IN ARMS")
WHERE OR WHEN

TROMBONE 2

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

SAMBA

mf

9

mf

17

25

31

39

mf

47

f

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TROMBONE 2

51 52 53 54

55 56 57 58 59-62

mp

63 64 65 66-71

mp

72 73 74 75-82

83 84 85 86

SOLI

mf

87 88 89 90

CRES.

91 92 93 94

95 96 97 98

f

99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

(From "BABES IN ARMS")
WHERE OR WHEN

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

TROMBONE 3

SAMBA

mf

9

mp

17

25

39

mf *CRESC.*

f

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TROMBONE 3

51 52 53 54

55 56 57 58 59-62

mf

63 64 65 66-71

mf

72 73 74 75-82

83 84 85 86

SOLI

mf

87 88 89 90

CRES.

91 92 93 94

95 96 97 98

f

99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

(From "BABES IN ARMS")
WHERE OR WHEN

TROMBONE 4

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

SAMBA

mf

9

mp

17

25

6

39

mf

CRES.

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(From "BABES IN ARMS")

WHERE OR WHEN

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

GUITAR

SAMBA

The score is written for guitar in 4/4 time, marked 'Samba' and 'mf'. It consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The notes are indicated by stems and flags, with some accidentals. Chord symbols are written above the notes. The score includes various musical notations such as dynamics (mf, mp, f, cresc.), articulation (accents), and phrasing slurs. Measure numbers 1 through 50 are indicated at the beginning of each staff.

Chord symbols include: FMA⁹, E^b/F, Gmi⁷/F, C⁷(#11)/F, C⁷(b9), Gmi⁷/F, Gmi⁷/C, C⁷(b9) (9), FMA⁹, Gmi⁷/F, E^b/F, FMA⁹, B^bMA⁷, F²/A, Gmi⁷, Ami⁷, B^bMA⁷, F²/A, Gmi⁷, B^b/C, A¹³(17), D⁷(#9), D^b/9, D⁺(b9), G¹³, C⁷(#9), G⁹, G^b9, FMA⁹, Gmi⁷/F, E^b/F, E⁷(#9)/F, FMA⁹, G^bb, F²/A, Gmi⁷, Ami⁷, B^bb, F²/A, Gmi⁷, F^b/9, E^{mi}11, A⁺(b9), D^{mi}9, Gmi⁷, E^{mi}11, A⁺(b9), D^{mi}7, D^{mi}(MA⁷), D^{mi}7, G¹³, G⁺, C⁹, FMA⁹, Gmi⁷/F, E^b/F, C^{mi}9, F⁷(b9), B^bb/9, Ami⁷, D⁷(b9), D⁹, Gmi⁷, D⁷(b9), F#9, G9, D^b9, C¹³, B^b/9(b5), and a triplet of notes in measures 48-50.

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GUITAR

51 Ebma⁷ Abma⁷ Dbma⁷ Gbma⁹ C⁷ (^{#9} b9 b5) 55 Fma⁹ Gmi⁷/F

57 E^b/F Fma⁹ Gbma⁷ Ami⁷ Gmi⁷ Ami⁷ Gbma⁷ Ami⁷ Gmi⁷ Gmi⁷/C

63 A¹³ A⁷ D⁹ D⁷ (^{b9}) G¹³ G⁷ C⁹ C⁷ (^{b9}) Fma⁷ Gmi⁷/F E^b/F Fma⁷ Cmi⁷ F⁷ (^{b9})

69 Gbma⁷ F/A Gmi⁷ Ami⁷ Gbma⁷ F/A Gmi⁷ (ADD4) F^b/9 Emi¹¹ A⁷ (^{b9})

75 Dmi⁷ Dmi⁷ (MA⁷) Gmi⁷ Emi⁷ Emi⁷ (^{b5}) A⁷ (^{b9}) A⁷ (^{b5}) A⁹ Dmi⁷ Gmi⁷

81 F^{#9} G⁹ Db⁹ C⁷ (^{b9}) 83 Fma⁹ Gmi⁷/F E^b/F Cmi⁷ (ADD4) F¹³

87 Gbma⁹ Ami⁷ (ADD4) D⁷ (^{b9}) (^{#9}) Gmi⁷ Ami⁷ D⁷ (^{b9}) G⁹ F^{#9} G⁹

92 Db⁹ (^{b5}) C¹³ Gbmi⁷ (ADD4) F/Eb⁷ 95 Ab^b/Eb Gbmi⁷/Eb E⁷ (^{#9})/Eb Ebmi¹¹

98 Ab^b (^{b9}) Db^b Cmi⁷ F¹³ F⁷ (^{b9}) Gbmi⁷ Cmi⁷/F F⁹

103 A⁹ Gb⁹ Ebmi⁷ Ami⁷/_b Dbmi⁹ Ab/Gb⁷ Dbmi⁹

108 Ab/Gb⁷ Gbma⁹ Cbma⁷ Ema⁹ Ama⁷ Eb⁷ (^{#9})

113 Db⁹ Db⁹ Ab/Gb A/Eb Gb/Ab

(From "BABES IN ARMS")

WHERE OR WHEN

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

PIANO

SAMBA BVA

f SOLO FILLS →

Chords: F_{MA}^9 , E^b/F , G_{mi}^7/F , $C^7(\sharp 9)$, $C^7(b9)$

Chords: F_{MA}^9 , E^b/F , G_{mi}^7/F , G_{mi}^7/C , $C^7(b9)$

Chords: F_{MA}^9 , 6 , $(LDCO)$, A^13

Chords: $D^7(\sharp 9)$, D^b9 , $D_+^7(b9)$, G^13 , $C^7(\sharp 9)$, G^9 , G^b9

Chords: F_{MA}^9 , G_{mi}^7/F , E^b/F , $E^7(\sharp 9)/F$, F_{MA}^9

The piano score is written in G major and 4/4 time. It consists of five systems of music. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-15) shows a melodic line in the right hand and a bass line with a '6' chord symbol. The fourth system (measures 16-20) features a complex chordal texture in the right hand and a bass line. The fifth system (measures 21-24) continues the chordal texture in the right hand and the bass line. The score includes various chord symbols and dynamic markings such as *f* and *mp*.

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PIANO

25 Bb^6 F^2/A Gm^7 Am^7 Bb^6 F^2/A Gm^7 $F^b/9$ Em^{11}

$A^+7(b9)$ Dm^9 Gm^7 Em^{11}

$A^+7(b9)$ Dm^7 $Dm^7(ma^7)$ Dm^7 G^13 G^7 C^9

39 Fma^9 Gm^7/f E^b/f Cm^9 $F^7(b9)$ $Bb^b/9$

mf *CRES.*

Am^7 $D^7(b9)$ D^9 Gm^7 $D^7(b9)$ $F^#9$ G^9 D^b9 C^13 $B^b/9(b5)$

E^bma^7 $Abma^7$ D^bma^7 G^bma^9 $C^7(\#9, b9, b5)$

PIANO

(55) FMA⁹ Gmi⁷/F E^b/F FMA⁹ BbMA⁷ Ami⁷

Gmi⁷ Ami⁷ BbMA⁷ Ami⁷ Gmi⁷ Gmi⁷/C A¹³ A⁷ D⁹ D⁷(b9) G¹³ G⁷ C⁹ C⁷(b9)

FMA⁷ Gmi⁷/F E^b/F FMA⁷ Cmi⁷ F⁷(b9) BbMA⁷ F/A Gmi⁷ Ami⁷ BbMA⁷ F/A

Gmi⁷(ADD4) F⁶/A Emi¹¹ A⁷(b9) (75) Dmi⁷ Dmi⁷(MA⁷) Gmi⁷ Emi⁷ Emi⁷(b5)

A⁷(b9) A⁷(b5) A⁹ Dmi⁷ Gmi⁷ F^{#9} G⁹ Db⁹ C⁷(b9) (83) FMA⁹

Gmi⁷/F E^b/F Cmi⁷(ADD4) F¹³ BbMA⁹ Ami⁷(ADD4) D⁷(b9) D⁷(#9) Gmi⁷

Ami⁷ D+⁷(b9) G⁹ F#⁹ G⁹ Db⁹(b5) C¹³ Gbmi⁷(A004)

CRESC.

F/Eb⁷ Ab⁶/Eb (95) Bbmi⁷/Eb E7(#9)/Eb Ebmi¹¹ Ab+(b9)

Db⁶ Cmi⁷ F¹³ F⁷(b5) Bbmi⁷ Cmi⁷/F F⁹ A⁹ Bb⁹

Ebmi⁷ Ami⁷/b Dbmi⁹ Ab/Gb⁷ Dbmi⁹ Ab/Gb⁷

Gbma⁹ Cbma⁹ Ema⁹ Ama⁷ Eb⁷(#9/b5)

Db⁹ Db⁹ Ab/Gb A/Eb Bb/Ab

(From "BABES IN ARMS")

WHERE OR WHEN

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Music by RICHARD RODGERS

Arranged by GORDON GOODWIN

BASS

SAMBA

The musical score is written for Bass in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, numbered 1 through 50. The tempo is marked 'SAMBA' and the dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various chords and melodic lines. Key features include:

- Staff 1:** Measures 1-4. Chords: FMA⁹, E^b/F, Gmi⁷/F, C⁷(#11)/F, C⁷(b9).
- Staff 2:** Measures 5-8. Chords: FMA⁹, E^b/F, Gmi⁷/F, Gmi⁷/C, C⁷(b9), FMA⁹.
- Staff 3:** Measures 9-14. Chords: Gmi⁷/F, E^b/F, FMA⁹, BbMA⁷, F²/A, Gmi⁷, Ami⁷.
- Staff 4:** Measures 15-17. Chords: BbMA⁷, F²/A, Gmi⁷, Bb/C, A¹³(17).
- Staff 5:** Measures 18-19. Chords: D⁷(#9), D^b/9, D⁺(b9), G¹³.
- Staff 6:** Measures 20-24. Chords: C⁷(#9), G⁹, Gb⁹, FMA⁹, Gmi⁷/F, E^b/F, E⁷(#9)/F, FMA⁹.
- Staff 7:** Measures 25-29. Chords: Bb^b, F²/A, Gmi⁷, Ami⁷, Bb^b, F²/A, Gmi⁷, F^b/9, Emi¹¹.
- Staff 8:** Measures 30-34. Chords: A⁺(b9), Dmi⁹, Gmi⁷, Emi¹¹, A⁺(b9).
- Staff 9:** Measures 35-39. Chords: Dmi⁷, Dmi⁷(MA⁷), Dmi⁷, G¹³, G⁺, C⁹, FMA⁹.
- Staff 10:** Measures 40-44. Chords: Gmi⁷/F, E^b/F, Cmi⁹, F⁷(b9), Bb^b/9, Ami⁷, D⁷(b9), D⁹.
- Staff 11:** Measures 45-50. Chords: Gmi⁷, D⁷(b9), F#⁹, G⁹, Db⁹, C¹³, Bb^b/9(b5).

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BASS

Handwritten musical score for bass guitar, consisting of 11 staves of music. The score includes various chord annotations and performance markings. The chords are written in a shorthand notation, often with a question mark, indicating uncertainty or a specific voicing. The music is written in a single melodic line on a bass clef staff. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 51 through 113 indicated. Performance markings include *mf* (mezzo-forte), *f* (forte), and *CRESC.* (crescendo). There are also circled numbers 55, 75, and 95, possibly indicating rehearsal marks or specific measures. The chords are: Ebma⁷, AbMA⁷, Dbma⁷, GbMA⁹, C⁷(^{#9}/_{b5}), FMA⁹, Gmi⁷/F, E^b/F, FMA⁹, BbMA⁷, Ami⁷, Gmi⁷, Ami⁷, BbMA⁷, Ami⁷, Gmi⁷, Gmi⁷/C, A¹³, A⁷, D⁺, D⁺(b9), G¹³, G⁺, C⁺, C⁺(b9), FMA⁷, Gmi⁷/F, E^b/F, FMA⁷, Cmi⁷, F⁷(b9), BbMA⁷, F/A, Gmi⁷, Ami⁷, BbMA⁷, F/A, Gmi⁷(ADD4), F^b/A, Emi¹¹, A⁺(b9), Dmi⁷, Dmi⁷(MA⁷), Gmi⁷, Emi⁷, Emi⁷(b5), A⁷(b9), A⁷(^{b9}/_{b5}), A⁹, Dmi⁷, Gmi⁷, F[#]9, G⁹, Db⁹, C⁷(b9), FMA⁹, Gmi⁷/F, E^b/F, Cmi⁷(ADD4), F¹³, BbMA⁹, Ami⁷(ADD4), D⁺(b9), D⁺(^{#9}), Gmi⁷, Ami⁷, D⁺(b9), G⁹, F[#]9, G⁹, Db⁹(b5), C¹³, Bbmi⁷(ADD4), F/Eb, Ab^b/Eb, Bbmi⁷/Eb, E⁷(^{#9})/Eb, Ebmi¹¹, Ab⁺(b9), Db^b, Cmi⁷, F¹³, F⁷(b5), Bbmi⁷, Cmi⁷/F, F⁹, A⁹, Bb⁹, Ebmi⁷, Ami⁷/C, Dbmi⁷, Ab/Gb, Dbmi⁷, Ab/Gb⁷, GbMA⁹, CbMA⁷, EmA⁹, AmA⁷, Eb⁷(^{#9}), Db⁹, Db⁹, Ab/Gb, A/Eb, Bb/Ab.

(From "BABES IN ARMS")
WHERE OR WHEN

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by GORDON GOODWIN

DRUMS

SAMBA
HI-HAT

mf

(4)

FILL - - - -

mp

(4)

(7)

(4)

(8)

f

CRES.

FILL - - - -

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DRUMS

51 (TIME) 52 53 54

55 (TPT. SOLO) 56 57 58 59 60 61 62

mf

63 64 65 66 67 68 69 70 71 72 73 74

75 (SAK SOLO) 76 77 78 79 80 81 82

83 (T.DNS.) 84 85 86

mf

87 88 89 90

TIME

CRESC.

91 92 93 94

FILL - - - -

95 96 97 98

f

99 100 101 102 103

104 105 106 107 108

109 110 111 112

113

(From "BABES IN ARMS")
WHERE OR WHEN

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by GORDON GOODWIN

AUX. PERCUSSION

SAMBA
(CONGAS)

(9) SHAKER (4) (8)

(17) (12)

(25) (8)

(12) TO CONGAS

(39) (CONGAS) mf CRESC.

(43) (4) (47) f (3)

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AUX. PERCUSSION

TO SHAKER

4

51-54

55 (SHAKER)

mf 55 56 57 58 59 60 61 62 (4) (8)

63 64 65 66 67 68 (4)

69 70 71 72 73 74 (8) (12)

75 76 77 78 79 80 81 82 (4)

mf 83 84 85 86 87 88 89 90 (4) (8) CRES.

TO CONGAS

3

91 f 92-94

95 (CONGAS) f 96 97 98

99 100 101 102

103 104 105 106 107 108 2

2

109-110 111 112 2

113 114 115 116 3 116